

--- “SERIES OF 1868” - “BOXES” - RED - for Warehousing - 1st BABN Contract (1868-1873) ---

Chris Ryan, “Canadian Revenue Newsletter”, No. 39, May 2002

“The new BABN stamps were formally issued on September 11th, 1868. The accompanying circular provided detailed instructions regarding usage, requisitioning, inventory-keeping, cancellation and the need for a suitable adhesive. The distinction between a ‘caddy’ and a ‘box’ of tobacco products was not explained in the circular, perhaps because it would have been automatically understood by excise officers. A Revenue Department circular from July of 1881 placed a 25-pound weight limit for a package on which a caddy stamp was affixed. Data compiled regarding used ‘caddy’ stamps conforms to a 25-pound limit with one 1877 exception used at 35-pounds. ‘Box’ stamps were used on very large packages, ranging up to over one hundred pounds.

Chris Ryan reports that BABN was acting as the *middle-man* when they supplied these early stamps to the “Inland Revenue Department” in 1868-1881. The lithographic printing was actually done by the “Burland-Desbarats Lithographic Co.” The majority of the lithographic stamps handled in this manner by BABN were purchased in fully finished form, and then re-sold to the Department at a price premium. The perforating and numbering of the “Burland-Desbarats” stamps, by about 1878, was being done by BABN, which used a perf 12 and supplied the stamps without gum.

1st BABN Contract (1868-1873)

John McKay records that 193,980 *recess printed* copies of “Tobacco Boxes, W. H. E. Red” and 138,522 *lithographed* copies of “Red Tobacco” were delivered.

The square red BOXES stamp **RM-18** is *lithographed*. Probably the *recess printed* entry is the first record of the preparation of the red 1872 Division “Open” vertically oriented **RM-69**. It would not be unusual for John McKay to list the 1868 red BOXES as “Red Tobacco” since *that is* the actual printing on the stamps. The last listed control for the square red BOXES stamp is **115384**.

Lee Brandom should list the 1868 red “BOXES” stamps in the order of usage as follows:

- RM-18** - BOXES, red, perf 10, lithographed on *diagonally wmkd* horizontally *laid paper*, used without control numbering
RM-58 - BOXES, red, perf 10, lithographed on *diagonally wmkd* horizontally *laid paper*,
the 5 mm. blue control reads horizontally beneath the Queen’s portrait
RM-59 - BOXES, red, perf 10, lithographed on *diagonally wmkd* horizontally *laid paper*,
the 5 mm. blue control reads vertically up to the left of the Queen’s portrait

Lee Brandom lists a square red BOXES stamp, lithographed on *unwatermarked* wove paper, as *imperforate*. Since the red ‘Warehousing’ stamps were withdrawn from use in 1883, it may be that this imperforate stamp was simply hand-cut from an unfinished remnant sheet, and should be listed perf 10 if it exists.

A sheet of twelve of the black BOXES **RM-51** / **RM-52** on *unwatermarked* wove (with only a single imprint) in the collection was originally printed as three rows vertically by five rows horizontally. A single twin 90° opposed imprint stamp is found in position *four* of row *two*. The 2nd, 3rd and 4th stamps in the bottom row exhibit the type II flat top **110**, while the others are all the type I pointed top **110**. The left-hand three stamps are missing from the sheet, and it is probable that the 5th stamp on the bottom row is also a type II flat-topped stamp. Thus about 20% of these stamps are the type II flat topped **110**, and one in fifteen will carry the twin imprint.

The lithographing plate was composed of fifteen separate, 93 x 93 mm. blocks, and for the initial **RM-58** (with the control number reading *horizontally* beneath the Queen’s head), the plate was arranged with the Queen’s head positioned at the lower left corner. The control numbers applied by machine (and tilted backwards at 45° to the left of vertical) thus read *horizontally beneath* the Queen’s portrait, when the sheet was fed upright into the control number machine.

--- “SERIES OF 1868” - “RED BOXES” – for Warehousing - 1st BABN Contract (1868) ---

--- RM-18 - lithographed in RED ink on *diagonally wmkd* horizontally laid paper - perf 10 - 93 x 93 mm. ---

--- used without control numbering ---

--- 33 mm. imprint British American Bank Note Co. Montreal & Ottawa 90° opposed at the sides - scanned at 75% scale ---

While September of 1868 marked the official introduction of the new BABN production, quantities of selected stamps appear to have been released just prior to that date. One such stamp, a *red* ‘BOXES’ stamp, is dated 4 / 68 which in view of available production information represents the second half of August 1868.” This stamp is illustrated in the Brandom catalogue as RM-59. (*I have changed the Brandom numbering*)



RM-18 - BOXES, red, perf 10, used *without* control numbering,
lithographed on *diagonally wmkd* horizontally laid paper by “Burland-Desbarats”,
used at *Hamilton* by Licensee # 12, with W. H. Entry No. 131, dated 4 / 68 for August 1868,
for 17 pounds of *Plug*, signed by *Thos. White*.

as illustrated in the Brandom catalogue - the computer does not want to show the above in its actual red colour

--- “SERIES OF 1868” - “RED BOXES” - for Warehousing - 1st BABN Contract (1868-70) ---

--- RM-58 - lithographed in RED ink on *diagonally wmkd* horizontally laid paper - perf 10 - 93 x 93 mm. ---

--- the 5 mm. blue controls read horizontally beneath the Queen’s portrait ---

--- 33 mm. imprint British American Bank Note Co. Montreal & Ottawa 90° opposed at the sides - scanned at 75% scale ---

1st BABN Contract (1868-1873)

John McKay records that 193,980 *recess printed* copies of “Tobacco Boxes, W. H. E. Red” and 138,522 *lithographed* copies of “Red Tobacco” were delivered.

Lee Brandom lists the square red BOXES stamp **RM-18** as *lithographed*. Probably his *recess printed* entry is the first record of the preparation of the red 1872 Division “Open” vertically oriented **M-131**. It would not be unusual for John McKay to list the 1868 red BOXES as “Red Tobacco” since *that is* the actual printing on the stamps.

Lee Brandom should list the 1868 red “BOXES” stamps in the order of usage as follows:

RM-58 - BOXES, red, perf 10, lithographed on *diagonally wmkd* horizontally *laid* paper,
the 5 mm. blue control reads horizontally beneath the Queen’s portrait



★**RM-58** - BOXES, red, perf 10, with the 5 mm. blue control **004404** horizontally beneath the Queen’s portrait,
lithographed on *diagonally wmkd* **crown / EXCISE / 1867** horizontally laid paper,
pre-signed in black ink by *L.G. Fauteux* - the Secondary Collector at Montreal until June 30th 1870

004389 ★	RM-58	BOXES, red, perf 10, on diagonally watermarked, horizontally laid paper
004404 ★	RM-58	BOXES, red, perf 10, on diagonally watermarked, horizontally laid paper
004416	RM-58	BOXES, red, perf 10, on diagonally watermarked, horizontally laid paper
004420	RM-58	BOXES, red, perf 10, on diagonally watermarked, horizontally laid paper

Chris Ryan’s research indicates that *P. Durnford* was Primary Collector at Montreal from January 1st 1869 through May 1874, when he was replaced by *D. Browne*. *L.G. Fauteux* is listed as the *Secondary Collector* at Montreal from January 1st 1869 through June 30th 1870. From his signature on the preceding 1872 stamp, it would appear that he remained in this secondary post after 1870, unless he had *pre-signed* a batch of stamps.

--- “SERIES OF 1868” - “RED BOXES” – for Warehousing - 1st BABN Contract (1871) ---

--- RM-59 - lithographed in RED ink on *diagonally wmkd* horizontally laid paper - perf 10 - 93 x 93 mm. ---

--- the 5 mm. blue controls read vertically up to the left of the Queen’s portrait ---

--- 33 mm. imprint British American Bank Note Co. Montreal & Ottawa 90° opposed at the sides - scanned at 75% scale ---

Lee Brandom should list the 1868 red “BOXES” stamps in the order of usage as follows:

RM-59 - BOXES, red, perf 10, lithographed on *diagonally wmkd* horizontally *laid* paper,
the 5 mm. blue control reads vertically up to the left of the Queen’s portrait



★RM-59 - BOXES, red, perf 10, with 5 mm. blue control **081240** reading vertically up at the left,
on *diagonally wmkd* vertically laid paper, signed by *L.G. Fauteux* - the Secondary Collector at Montreal

★RM-59 - BOXES, red, perf 10, with 5 mm. blue control **115384** reading vertically up at the left,
on *diagonally wmkd* vertically laid paper, used at Montreal by Licensee # 4, on 104 pounds of *Cavendish*,
dated 18 . 71 for March 1871, W. H. Entry No. 5846, signed by *L.G. Fauteux*

081211	RM-59	BOXES, red, perf 10, on diagonally wmkd vertically laid paper, signed <i>L.G. Fauteux</i>
081212	RM-59	BOXES, red, perf 10, on diagonally wmkd vertically laid paper, signed <i>L.G. Fauteux</i>
081220★	RM-59	BOXES, red, perf 10, on diagonally wmkd vertically laid paper, signed <i>L.G. Fauteux</i>
081240★	RM-59	BOXES, red, perf 10, on diagonally wmkd vertically laid paper, signed <i>L.G. Fauteux</i>
110493	03/71	RM-59 BOXES, red, perf 10, on diagonally wmkd vertically laid paper, used at <i>Halifax</i> by Licensee # 1, for 116 pounds <i>Cavendish</i> , dated 17 . 71 for March 1871, with W. H. Entry No. 5390, signed by <i>S. Tupper</i>
115384★	03/71	RM-18 BOXES, red, perf 10, on diagonally wmkd vertically laid paper, used at Montreal by Licensee # 4, for 104 pounds <i>Cavendish</i> , dated 18 . 71 for March 1871, with W. H. Entry No. 5846

In these later printings the control number reads vertically up at the left of the Queen’s portrait (i.e. **RM-59**). The orientation of the Queen’s portrait was moved to the upper left position on the sheet, and thus the machine applied control numbers now reads *vertically up* at the bottom left when the sheet was fed upright into the control number machine (still, however, tilted at 45° back from vertical, to the left of the Queen’s portrait).

--- “SERIES OF 1868” - “RED BOXES” - for Warehousing - 1st BABN Contract (1868-1871) ---

--- RM-18 DP - *recess printed on unwatermarked crisp thin horizontal mesh wove* - imperforate - 93 x 93 mm. ---

--- 33 mm. imprint British American Bank Note Co. Montreal & Ottawa 90° opposed at the sides - scanned at 75% scale ---



★RM-18 DP - BOXES, red, *recess printed* die proof on thin unwmkd crisp wove
with a horizontal mesh - the 4th line is inscribed *Warehouse Entry No.*

Is this the Lee Brandom M-124 TP?

--- the Red “Boxes” - actual control numbers recorded to date ---

RM-58	- Boxes, red, on <i>diagonally wmkd</i> laid - controls read horizontally -	004404 to 004416
RM-18	- Boxes, red, on <i>diagonally wmkd</i> laid - controls read vertically up -	081212 to 115384
	- Boxes, red, on <i>unwatermarked</i> wove - controls read vertically up -	none recorded to date

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